

Tina El Gamal

Pronouns: (she/they) | Height: 5'5" | Hair: Brown | Eyes: Brown

THEATRE

Measure for Measure Pompey/Mariana/Ensemble (U/S) Chicago Shakespeare Theatre/dir. Henry Godinez

Light FallsEmma (U/S, perf.)Steep Theatre/dir. Robin WittPassageB (U/S, perf.)Remy Bumppo/dir. Kaiser AhmedYoung Playwrights FestivalLucie/OfficerPegasus Theatre/dir. Ilesa DuncanTwice, Thrice, FriceAmira (U/S)Silk Road Rising/dir. Patrizia Acerra

Much Ado About Nothing Hero/Second Watch Oak Park Festival Theatre/dir. Melanie Keller

I Call My Brothers Ahlem/Tyra/Amplifier/Supervisor Interrobang Theatre/dir. Abhi Shrestha

Florissant and Canfield
Lily
UIC Theatre/dir. Derrick Sanders
Through the Elevated Line
Soraya (U/S)
Silk Road Rising/dir. Carin Silkaitis
The Last Days of Judas Iscariot
Cunningham
UIC Theatre/dir. Yasen Peyankov
Passing Strange
Renata
UIC Theatre/dir. Derrick Sanders
UIC Theatre/dir. Heidi Stillman

COMMERCIAL

List available upon request

TRAINING

BFA Acting, University of Illinois at Chicago

American Drama: Derrick Sanders

Chekhov: Yasen Peyankov Shakespeare: Richard Corley

Brecht, Beckett, and Pinter: Zjelko Djukic Devising: Derrick Sanders, Thom Pasculli

Auditions: Erica Sartini-Combs, Philip R. Smith, J.R. Sullivan, Yasen Peyankov

On Camera: Sarah Charipar Viewpoints: Derrick Sanders Period Movement: Rachelle Tsachor

Alexander, Laban, Somatic Movement Techniques: Rachelle Tsachor Stage Combat: Hand to Hand, Quarter Staff, Broad Sword: Thom Pasculli

Mask Movement: Rachelle Tsachor Speech for the Actor: Jason Martin

Heightened Language, Dialect Training, Voice Over: Tanera Marshall

Linklater and Fitzmaurice Vocal Techniques: Aram Monisoff, Tanera Marshall, Jason Martin

SPECIAL SKILLS

Dance (6 years): Ballet, Jazz, Tap, Lyrical, Hip Hop

Singing: Musical Theatre, Pop, Rock.

Language: Advanced Italian.

Dialect: Received Pronunciation, Estuary, Manchester, New York

Sports: 200-hour Certified Yoga Instructor