

Tina El Gamal

Pronouns: (she/they)

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DIRECTING

She Kills Monsters	Director	Lake Forest College
Marat/Sade	Co-Director	UIC Theatre/co-dir. Yassen Peyankov
Mother Of*	Director	Once And Future Festival
Rusalka	Assistant	Portland Opera/dir. Eric Simonson
One Party Consent*	Director	First Floor Theater
Seagull	Assistant	Steppenwolf Theatre/dir. Yassen Peyankov
Ironbound	Assistant	Steep Theatre/dir. Jonathan Berry
The Story	Assistant	UIC Theatre/dir. Hallie Gordon
4.48 Psychosis	Director	UIC Studio Theatre

TRAINING

BFA Acting, University of Illinois at Chicago, Magna Cum Laude

Directing: Zjelko Djukic

American Drama: Derrick Sanders

Chekhov: Yassen Peyankov

Shakespeare: Richard Corley

Contemporary Performance Techniques: Lydia Diamond

Brecht, Beckett, and Pinter: Zjelko Djukic

Devising: Derrick Sanders, Thom Pasculli

Viewpoints: Derrick Sanders

Period Movement: Rachele Tsachor

Alexander, Laban, Somatic Movement Techniques: Rachele Tsachor

Stage Combat: Hand to Hand, Quarter Staff, Broad Sword: Thom Pasculli

Mask Movement: Rachele Tsachor

Speech for the Actor: Jason Martin

Heightened Language, Dialect Training, Voice Over: Tanera Marshall

Linklater and Fitzmaurice Vocal Techniques: Aram Monisoff, Tanera Marshall, Jason Martin

SPECIAL SKILLS

Dance (6 years): Ballet, Jazz, Tap, Lyrical, Hip Hop; Singing: Musical Theatre, Pop, Rock.; Language: Advanced Italian; Dialect: Dialect Coach, Received Pronunciation, Estuary, New-York, Manchester; Sports: 200-hour Certified Yoga Instructor